



**WINNING
WITH
THE
BISHOP'S
OPENING**

GARY LANE

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The Bishop's Opening is an ideal opening for club and tournament players as it leads to positions in which a successful outcome depends on a thorough knowledge of the important ideas for both sides rather than time-consuming theoretical preparation.

- Dynamic opening popularised by Grandmasters John Nunn, Michael Adams and Bent Larsen
- White dictates the pattern of play from as early as the second move
- Complete fully-annotated games used to illustrate the main ideas
- Every important variation included, with an emphasis on currently fashionable systems of attack and defence

Gary Lane is one of the new generation of talented young English International Masters. Since winning the Commonwealth Championship in 1988, he has competed with distinction in tournaments throughout Europe and has already established a fine reputation as a chess author. His first book for Batsford, *The Ruy Lopez for the Tournament Player*, was enthusiastically received by the chess press:

'His presentation is beautifully clear. Anyone who spends a little time on this book will play the better for it'

The Daily Telegraph

'... a complete course for anyone of club strength or greater to master the essentials of this most subtle opening'

The Spectator

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Preface

One of the main attractions of the Bishop's Opening is that it is the only opening one needs to know to face 1 ... e5. The combination of a basically sound structure and a latent potential for aggressive exertions has captured the imagination of many of the world's leading players. This has led to a confusingly large body of theory, much of which is unnecessary for the average player. This book is directed to those who wish to progress but can spare neither the time nor effort to memorise the latest trends.

A number of illustrative games have been selected in a way that can be absorbed by club and tournament players. The intention is not to offer just a superficial survey but to demonstrate the ideas behind the opening phase, the middlegame and even the endgame.

The modern method of handling the opening tends to transpose to closed lines of the Giuoco Piano and Two Knights, which are carefully examined. However, there are various other ways of conducting the defence for Black which are comprehensively discussed. These variations have been largely discredited but this does not prevent them from appearing regularly below Grandmaster level! For ease of presentation the move order of some of the games has been changed and the reader should always be on the look-out for favourable transpositions in his or her own games.

It is the author's belief that anyone who adopts the Bishop's Opening will find it a more than useful weapon.